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TECHNICAL SKILLS:

- Languages / Frameworks: JavaScript, React, MongoDB, Express, Node.js, jQuery, JSON, HTML, CSS, Bootstrap, Python, SQL, Google App Engine
- Operating Systems: Mac OS, Microsoft Windows, Linux
- Office / Project Management: Microsoft Office Suite, G Suite, Wrike, Advantage, CodeBase, GitHub, Slack, Trello, Jira
- Audio / Visual Software: ProTools, Digital Performer, Nuendo, Radar, Hijack, Fission

EDUCATION:

LaunchCode 101- Fall 2016

- Introduction to programming class for aspiring developers to pursue a career in technology Bachelor of Arts- Audio Production, Webster University, May 2016
 - Barberis/Wexler Endowed Academic Scholarship

EXPERIENCE:

Quality Assurance Manager - Osborn Barr Paramore, St. Louis, MO (November 2019 - Present)

- Manually test web development projects on various devices and browsers
- Review wireframes to ensure best adherence to UI / UX practices
- Write functional specifications for developers and project managers to guide development process
- Utilize CodeBase to submit and track bug tickets as well as communicate with developers

Quality Assurance Analyst - Big Club Digital, St. Louis, MO (October 2018 - November 2019)

- Manually test applications and web development on various devices and browsers
- Write specifications for projects for developers and clients to use as a guide and as acceptance criteria
- Communicate directly with developers about fixes and client UAT
- Communicate with clients about project status and updates during the development process
- Create and manage project tasks in web based project management system

Cashier/Stocker/Bakery/Floral – Schnucks Market, Florissant, MO (February 2011 – October 2018)

- Handle cash, stock and reorganize shelves, set up in store displays
- Provide customer service by helping customers determine and locate what they need

Musician, Music Production, Recording (2010 – Present)

- Perform (sing and play guitar) in live band
- Compose/write songs
- Organize and arrange live shows with booking agents and venues
- Utilize audio software to record, mix, and edit tracks

Live Audio Production Intern-KDHX, St. Louis, MO (January 2016-May 2016)

- Assist in recording artists live in studio for on air playback
- Record, edit, and publish podcasts
- Mix and edit audio data for on air playback

Volunteer SoundGirls Camp Counselor- The Pageant, St. Louis, MO (2016)

Help teach and instruct girls ages 12-17 on the basic fundamentals of live audio production